

1977 Schedule Is Announced

In an April issue of *The Flyer* a poll was taken concerning the Academic Calendar for the fall of this year.

Out of 111 ballots received, 12 people wanted the calendar as it presently is being used, starting school on September 1 and ending on December 21. The remaining 99 people voted for a change, having classes begin September 8 and end December 23.

If the calendar had been changed, commencement would be on December 24, Christmas Eve, which would be an inconvenience to many people. Also, if the semester were shortened, SSC would not be acknowledged as an accredited college.

According to Dr. A. Nayland Page, Academic Dean, the Fall '77 schedule is tentatively similar to this semester's schedule. Residence halls will open August 28; August 30 will be Drop/Add; and classes will begin August 31. The Labor Day holiday will start after the last class on September 2 and classes will resume on September 7. The semester will end December 20, with winter commencement December 21.

Drainage Project Complete Soon

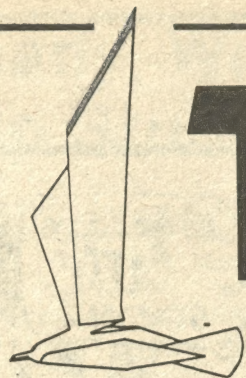
The drainage construction which has torn up the campus and left students trying to make their way to classes through ditches and between large construction vehicles, is nearly finished, according to Gordon H. Howatt.

The work, which has cost nearly \$700,000, should be finished by the end of this month. Construction will then take place in the Allen parking lot, through the residential area to its destination, Tony Tank Pond.

The drainage will remove the excess water from the campus and alleviate flooding in the commuter parking lot behind Caruthers Hall.

It has been guaranteed that the water flowing through the pipes into Tony Tank Pond will not cause any ecological changes to the pond.

"A lot of man hours have gone into this project," said Howatt, and Salisbury State's drainage problem is expected to be over by the first of the year.



The Flyer

Vol. IV, No. 2 Salisbury State College, Salisbury, Md. 21801 Sept. 29, 1976

New Gym Slated For Spring Semester

The new \$4.7 million gymnasium, located in the south-east corner of the campus, will be ready for the use in the Spring 1977 semester, according to Dr. K. Nelson Butler, chairman of the Department of Physical Education. Construction on the gym was begun in September, 1974.

The gym consists of three stages. The first is the main gym, which contains basketball courts and bleachers which fold back for other activities such as badminton and volleyball. Team locker rooms are also provided in this stage.

The floor of the gym is unique in that it is not made of wood, but versa-turf. The composition floor is better than a wooden floor because it can be cleaned easier.

The second stage of the gym consists of support facilities. The facilities include a mechanics room, physical education locker rooms, an issue room, bathrooms and an information desk.

Downstairs in the second stage are handball courts, a dance studio and a weight room with self-contained machines. Upstairs from the main floor is a multi-purpose gym. One third of the gym will be used for gymnastics and the rest will be used for physical education classes and other activities.

This stage also contains four classrooms will be similar to a biology laboratory. A wrestling room, office complex, hand ball courts and small lounge will also be provided. A storage room will be converted into an archery range during the winter.

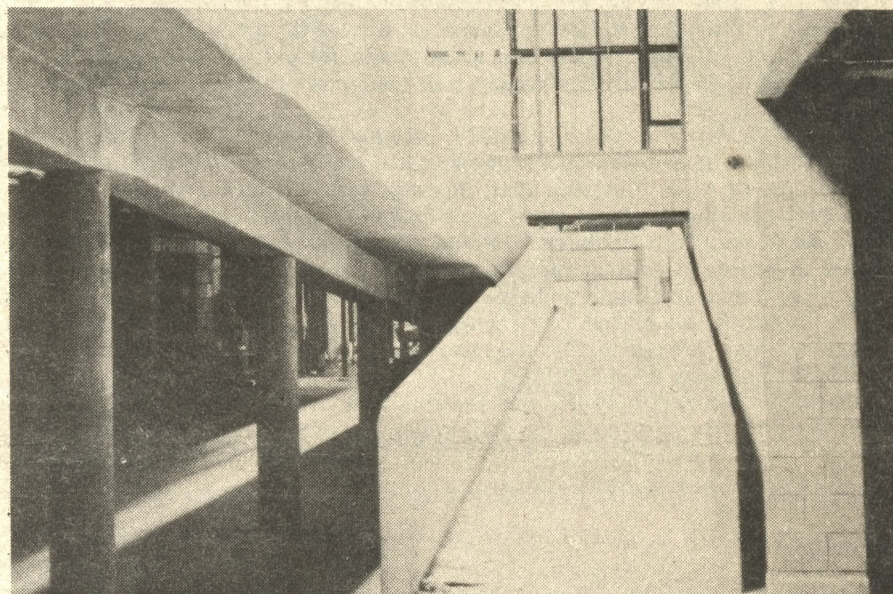
The swimming pool is situated in the third stage. Planning for future conver-

sion to the metric system, the pool was marked in 25 meters rather than yards. The pool will enable SSC students to enjoy a full aquatic program such as scuba diving, life saving and water safety instruction.

A ramp is located in the gym for those who do not have access to the three stair-

ways. "The new gym will service students better and help in running athletics in a nicer fashion," said Butler.

Tawes Gymnasium will be used for a couple of classes. It will also help out in facilitating practices for indoor sports. Intramural athletics and free recreation will also be held in Tawes Gym.



The new gym is being constructed with many ramps to provide access to students who are unable to use the stairs.

Work Study Jobs Still Open

The College Work Study Program provides jobs for students who are in need of financial aid. It is generally awarded along with some other form of financial aid from the college such as a Supplemental Education Opportunity Grant, National Direct Student Loan, or other race grant. One of the major things a student must do to be considered is apply for financial aid during the specified time.

James Lockwood, Director of Financial Aid, said approximately 150 people were awarded work study grants for this year and at this time about half of that number are working. He said that there are still jobs open for work study students and that he should be getting a list of available positions and be able to place these non-working students within the next two weeks. Presently, the majority work in the cafeteria, library, intramural phys. ed., and the math department. More may be added to other departments, particularly maintenance, when there is ample work to be done.

The work study recipient is paid every two weeks. He is usually paid minimum wage per hour. Eighty percent of his salary is paid by the federal government and 20 percent now comes out of the department's budget. Previously the department had a separate budget for this payment but this year the two have been combined.

Another change in the work study program this year is that, for the first time,

all recipients have on-campus jobs. Previously a few had worked for off-campus agencies. This is due to the fact that the agencies just don't have the money to hire students and pay the required 20 percent of their salaries.

One problem the work study program has encountered is that some students want financial aid but don't want to work. Since the supply of financial aid funds is limited it is very difficult to shift from one kind of financial aid to another. Some people who receive financial aid from SSC don't want a loan and request more work study but again it is difficult to shift because of limited funds.

The minimum work study award is usually \$350 with a maximum of \$1200-\$1500 for a summer job. To obtain a summer job, the student must sign an agreement with the financial aid office which requires him to save 40-80% of his summer earnings to use to meet expenses during the year.

Lockwood said that financial aid funds would probably be as tight or even tighter next year. This year 200 people that needed financial aid were not able to get it and if the second semester transfers are included this would probably bring the number turned away to 250. If an equal amount of financial aid is received next year, it will not go as far because of more schools becoming involved in the program, a rise in the minimum wage, and the increase in college expenses.



The Eastern Shore Folklife Festival, held Sept. 11, brought craftsmen and crowds to the SSC campus.

EDITORIALS



Miller Praises SGA Hearings

Dear Editor:

In early August the Student Government announced that it would conduct a budget hearing so that students and other interested parties could discuss and debate in public the manner in which SGA funds should be distributed to student organizations. On August 31, from 7 in the evening until about 2 in the morning, this hearing was conducted, with each organization presenting its proposed budget and arguing out the merits and demerits of its proposal. In mid-September the budget recommendations of the Executive Board were brought before the general board of the SGA, discussed at some length and finally voted into effect.

I do not recall, in my experience at SSC, a group of people dealing with so controversial a matter in so rational a manner. The decisions which had to be made were very difficult and in some cases delicate. Students representing radically different perspectives asked questions of each other and listened to responses. Indeed, that rarest of all phenomena occurred: some people actually changed their position as a result of discussion. Finally, I heard no one but myself complain about the long hours.

It seems to me that such events merit attention not just because of their intrinsic value but also because they might serve as a model to other segments of the college community. Frequently, controversial issues affecting the whole campus community (though involving more directly the faculty and administration) are not discussed at all in public. (E.g. there was no public discussion of this year's academic budget.) When such issues are discussed, the issues themselves frequently receive less attention than do the potential anxieties of state cost accountants. Indeed, the principle concern of most participants in faculty conferences and chairmen's meetings often seems to be adjournment.

For example, at a recent Chairmen's meeting it was explained that faculty, expected to teach four courses per semester, are not permitted to count a team taught course as one of these four; and that, in order to teach such a course, they must explain why it justifies their not teaching a full load. Though the reasons for this ruling are unclear to me, the consequences would seem to be more obvious: the faculty is expected to prove, to administrators and cost accountants, that they are really not loafing when they teach together. In spite of this, only two persons at the meeting saw cause to discuss the issue. And in the course of the discussion, it became clear that the issue had not been brought before the chairmen in order to formulate a policy but to announce the policy as an existing fact.

Perhaps the contrast between this meeting and the SGA meeting is drawn too sharply. Nevertheless, it seems to me that, in the area of political openness and debate, both faculty and administrators could learn something from our more serious students. I suspect it is not the only area.

Sincerely,

Jerry Miller
Chairman
Department of Philosophy



Football Team Commended

Dear Dr. Crawford,

As usual our game with Salisbury was another "barnburner". Coach Yobst has done a fine job in getting his team ready for us every year. We hold our breath and have been able to squeak through over the years. But even more important than that I believe that our games with Salisbury are probably one of the hardest hitting games we have all year and yet they are almost completely absent of altercations, dirty plays, etc. This fact can only be attributed to good leadership on the part of Coach Yobst.

Another gratifying incident took place this past Saturday when your fans stood up and gave Dom Antonini a fine hand, despite the fact that the field goal increased the lead from one to four points. Your fans have to be among the most gracious and sports minded group we have come in contact with. This certainly once again says a lot for Salisbury State College, its students, and fans, and you certainly must be very proud of them all.

May we continue to have the type of relationship that has developed between our two colleges over the last four years. And I'm not talking about winning.

Respectfully,

Richard Wackar
Head Football Coach
Glassboro State College

Textbook Market Called Financial Oasis

(CPS) When students begin studying for their first economics exam, chances are they will overlook one very rich lesson in basic supply and demand theory. That textbook, for which the student has probably supplied between \$13 to \$15, is happily and steadily filling the publisher's demand.

The textbook industry is a financial oasis in the publishing business as new markets open up in adult education, women's studies and texts which one leading publisher says are down-shifted for the increasing number of junior colleges, community colleges and night school courses.

This trend marks a change from the past five years. "In 1971, we were still in Vietnam. Today students are more interested in what this course will do for them

in terms of coping with the world. There is a focus on the consumer side of economics," Bradford stated.

Textbooks are being geared more towards practical education. Today a student can open a textbook and learn how to borrow money for a new car, finance a house or even balance a checkbook, instead of confronting one hundred years of historical data. In fact, the all-time best-seller on the college textbook charts is a volume called Accounting Principles by C. Rollin Niswonger and Philip C. Fess which has been on the list for 2444 weeks and is in its eleventh edition.

At the words "new edition" are enough to bring tears to the eyes of a student taking introductory courses like economics or political science. These courses often require texts which are revised regularly and that means that a student cannot buy the book used and possibly save as much as fifty percent.

For the publisher, though, the used book business is a pain in the profits. In fact, one of the main reasons for revisions, according to a leading college textbook publisher, is to cut out the used book market. Apparently there is no money for publishers in used books.

The publisher of the college textbook must also deal with an interesting form of rip-off: that of the free sample. Periodically, publishers will distribute thousands of complimentary books to professors for possible sales or reviews. However, these

books are often sold to the used book dealer. It costs a publisher between \$3 and \$5 to give away a \$12 text, for example, and often that text ends up on the eye-catching table marked \$.60 - \$.70.

Scott, Foresman and Co. recently gave away nearly 10,000 copies of a new biology text but it turned out to be a fruitless endeavor. A source at the publishing company reported that these complimentary editions would probably be sold by

the professors for their own profit and cited one instance in which sample books were sold to finance parties.

Nevertheless, publishing companies are still priming the textbook market by giving an average advance on a college textbook of \$5,000 and royalty payments are being doled out at a rate of 15 percent.

While it is not certain who is getting the largest slice of the textbook dollar, there seems to be no substantial decline in the amount of college book publishing.

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Hotline Staff Ready, Willing And Able To Help Students

by Holly Hunt

Genesis, the campus hotline, is a crisis intervention, information, and referral service for all Salisbury State students. If you have a problem, question, or feel lonely, call Genesis between 8 p.m. and 2 a.m. any day of the week. Their off-campus number is 546-1525, and if you live on campus, you can reach them at extension 238. A trained volunteer will be able to listen to you and help you.

A crisis, according to Bernard Murphy, Genesis' faculty advisor, is "a problem or situation which can cause emotional pain or trauma and which may be difficult for a person to cope with." Genesis volunteers are trained to listen and help students with problems sort out their feelings and go through a decision-making process. The crises the hotline deals with range from suicide or drug overdose, to a decision about classes or a career, or the ending of a romance.

Along with its role in crisis intervention, Genesis is also an information and referral service. The phone aids can answer questions about anything from how to get into a drug rehabilitation program, to who won the last football game.

Murphy stresses, "All information is kept in the strictest confidence. We keep no caller files." He also adds, "No matter how minor a student thinks a problem is, if it is upsetting him, he should not hesitate to call us."

When you call Genesis, the people with whom you will be speaking are specially trained student volunteers who attended a fifteen hour training session. They will also receive on-going training throughout the year about specific areas not covered by the introductory training. During training, volunteers learned spec-

ial listening and communications skills.

Volunteers were trained by Murphy along with Alison Mascal, also from counseling services, Jim Malorie from Housing, and Nancy Murphy, who has had much previous hotline experience.

Volunteers are still needed by Genesis. If you are interested, another training session is tentatively scheduled for the weekend of November 13. All volunteers must fill out an application form, which can be obtained at the Counseling Services Office, Room 151 Holloway Hall, or from either June Hillock or Jerry Tickel, who are Genesis' student coordinators. They are usually found in the Counseling Department.

It is important that all volunteers have an interview, which can be made in Room 151. Even if a person cannot work phones, Genesis can use his or her services in advertising or typing, or in many other ways.

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College Center Program Board

INTERCOURSE '76

Sept. 30—"Soothsayers, Witch Doctors And Mad Scientists: Life and Death Issues in Biomedical Ethics" with Dr. Francis Kane
Social Room, 4 p.m.
Oct. 12—"The Value of a College Education in Today's Job Market" with Dr. A. Nayland Page
Choptank Small Lounge, 4 p.m.

MINI-COURSES (daytime)

Sept. 29—Motorcycles
Choptank Small Lounge, 2 p.m.
Oct. 6—Fashions on a Budget
By Hess Apparel
Social Room, 2 p.m.

MINI-COURSES (night)

Sept. 29—Write Your Way to Fame And Fortune
Devilbiss 149, 7 - 9 p.m.
Oct. 5—Interview Skills (Part 1)
Devilbiss 246, 7 - 9 p.m.

INTERNATIONAL CINEMA

Oct. 3—A Day In The Country
La Collectionneuse
Devilbiss 149, 7 p.m.
Free to Students and Faculty

FRIDAY FLICKS

Oct. 1—Blazing Saddles
Devilbiss 149, 7 and 10 p.m.
Students: \$.50
Faculty/Staff: \$1.00
Oct. 8—Butch Cassidy And The Sundance Kid
Devilbiss 149, 7 and 10 p.m.
Students: \$.50
Faculty/Staff: \$1.00



BROWSING

Sept. 30 - Oct. 25—"Caricatures For Our Times" Honore Daumier Lithographs
College Gallery, Blackwell Library
Oct. 1—Roten Art Gallery Sale and Exhibition
Social Room, 10 a.m. - 5 p.m.

FREE CONCERT

Oct. 5—Robert Merrill: star baritone of The Metropolitan Opera
Wicomico Senior High School Aud., 8:15 p.m.
Tickets available in the College Center Office

TRIPS

Oct. 2—Phillies/Mets
Students: \$2.00
Faculty/Staff: \$3.00
Tickets available in the College Center Office
Oct. 15 - 17—Camping in the Poconos
Students: \$8.00
Sign up in the College Center Office

TOURNAMENTS

Oct. 5 - Nov 30—Bowling (Mixed teams)
Tuesday and Thursday of each week
Cherokee Lanes
\$.60/game, including shoes
Sign up in the College Center Office
Oct. 18 - 22—Spades
Cash prizes to the winner!
Sign up in the College Center Office

WSSC Begins Fall Programming Friday

WSSC radio will be expanding its broadcast hours on Friday, Oct. 1. Broadcasting will be from the 3 p.m. sign-on to 1 a.m. with the Breakfast Show returning every weekday morning from 7 - 9 a.m.

Public Relations Director Chuck Biagi said the expansion is a result of the increase in DJ's ready to do shows. Several new people as well as some DJ's returning from last year have submitted successful demonstration tapes and are ready for another year of radio. Biagi added that there will probably be another expansion later in the semester after more people are ready for the air.

WSSC operates at 730 on the AM dial via carrier current on the SSC campus and at 107.5 cable FM to the Salisbury community so no FCC license is required of DJ's. This enables any student who meets the station's qualifications to get air time.

Two new additions are "Spotlight" and "Up and Coming" which will focus on particular albums and artists as well as new DJ's on the staff that don't have regular air time. In addition, the half-hour specials from 7 - 7:30 will return and will offer a variety of special interest shows to listeners. Scheduled topics to date are sports, record reviews, campus news, and movie reviews.

The staff of DJ's at WSSC includes not only SSC students but a few old-timers as well. Dr. William C. Horne of the English Department hosts "Horne's Jazz" every Thursday evening from 5 to 7. "The Scratchiest Records in Town" can be heard Friday evenings from 6 to 8 with Bob Deemer grooving on the golden greats for two hours of the be-bopping roots of rock 'n' roll.

Dennis Dehart and Tai-Ho Mitchell will be two of WSSC's returning DJ's holding down 10 p.m. - 1 a.m. shows this year. Dehart's "Hoedown" on Thursday

evenings features a well-blended mixture of progressive rock and progressive jazz. Mitchell is on Friday nights as Mr. Magic, keeping current with the disco and soul scenes.

Continuing the war he started last year, Steve O'Brien will again battle the Top 40 syndicate for listeners on Sunday nights from 8 - 10 p.m. Besides the album giveaways and current contemporary music from last year, O'Brien has added more album cuts to his show and new music not yet on the national charts.

For the insomniacs, on or off campus, who have a tough time making it to 8:00 classes, help is again on the way. Following a successful engagement last year, the morning madness of The Breakfast Show will return to get you on your way each weekday morning from 7 - 9 a.m. Featuring a wide variety of music, The Breakfast Show adds weather, plenty of time-checks, and news of campus events of the day. Joe Norton is returning for a second year as the host of The Breakfast Show.

The morning show concept was originated for the fall of 1974 and the management of WSSC hopes that, with equipment allowing and enough good DJ's, the station will eventually be able to sign on in the morning and broadcast straight through to the 1 a.m. signoff. In the meantime, WSSC will sign-off at 9 a.m. and sign-on again at 3 p.m. making for a midday of silence.

In the past, WSSC has featured the largest variety of music on any area radio station. This year, even with the varying styles of shows, the station is aiming for a continuity among shows. The station will experiment with a "common element" type of programming that will provide some degree of continuity to all shows but will still allow each DJ to build a show style according to his own prefer-

ences.

WSSC is continuing to look for new talent to put on the air. Prospective DJ's go through training sessions to get familiar with the station's equipment and procedures. Those who turn in acceptable demonstration tapes will be given air time as it is available.

There is also plenty of room for people interested in radio work but who have

Record Review:

Savoy Brown's "Skin 'N Bone"

By Kris Messick

Well, Well, Well, what have we here? A Raving (?) Record Review? Um, you don't say, or did you say you don't? Well you do, and I now present you with your raving (?) record reviewer for the next few months-me. As your direct correspondent from WSSC headquarters, deep within murky Manokin Hall, I plan to review numerous discs to tickle your fancy and what have you. Never heard of WSSC? I'm shocked! But it's no sweat-just give that radio dial a spin to 73 AM on campus or 107.5 cable FM and I guarantee you'll never know how to thank me. I'm scheming to parallel these melodious critiques with a Raving (?) Record Review Show, time and date to be announced later. I'll be sure to get word to you as soon as someone gets word to me. Be listening! Now down to business.

Savoy Brown: *Skin 'N Bone* featuring Kim Simmonds (vocals, lead guitar, harmonica), Paul Raymond (vocals, keyboards), and Tom Farnell (drums, percussion) on the London label. Songs: Get up and do it; Part time lady; This day is gonna be our last; She's the one; Skin 'N Bone; and Walkin' and Talkin'.

In my opinion, Savoy Brown has conceived a real winner here, certainly a recording of special merit. Once again with major changes in personnel, Kim Simmonds (the last of the original Savoy Blues Band) has pulled together, by virtue of his dynamic voice and perfor-

mance, one of the best new albums on the market. In case you're not too or at all familiar with Savoy Brown, they originated in England around 1966, and rhythm and blues and rock and roll is their bag. And what a bag it is! Together they're out to knock yer sox off for sure.

While on a recent tour of the U.S., Savoy Brown appeared at the Hurricane Night Club in Ocean City and kept the crowd on their feet with "Part time Lady", a real toe-tapper backed by an electrifying electric piano.

Raymond's ragtimey piano swings up the tempo in "She's the one", along with Tom Farnell's rhythmic percussions combined to your delight. And delighted you will be to listen to "Walkin' and Talkin'", my pick of the album period. Recorded live at the Agora in Cleveland, each member of the band lays his soul into the tune to make it definitely worth today's ridiculous prices, especially considering Simmond's heavy and harmonious harmonica talents. After all, what's money when compared to that something music has to offer?

Kim Simmond's has one more trump up his sleeve and gives his guitar something to wail about in "This day's gonna be our last", a rhythm and blues number. The ultimate decision is yours to make-so be listening for the Raving (?) Record Review Show. Till next time - later!



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Cold Harbor Battle To Be Reenacted

By Boyd Pusey

Some 650 Civil War historians will reenact what was known as "The Battle of Cold Harbor" as part of weekend-long festivities on October 8, 9, and 10.

The National Civil War Reenactment Auxiliary, Company A 2nd Maryland Infantry and the History-Political Science Club of SSC are hosting the events. They hope to attract history buffs, costume fans and weapons admirers from throughout the mid-Atlantic area.

On Oct. 8, participants in the battle will begin arriving on the Adkins and West Roads site. Most will be living in tents and mobile homes during the festivities.

The fashion show, on Oct. 9 will begin at 2 p.m. in the Holloway Hall Auditorium. Approximately 40 - 50 costumes from tea-time dresses to ballroom gowns are expected. Jerilyn DiBagno, student chairman for on-campus events, said tickets for the fashion show will be free to SSC students and available in room 380 Holloway Hall beginning on Oct. 4.

On Oct. 10 at 1 p.m. the battle will take place approximately four miles northwest of Salisbury on Adkins and West Roads. The battle plan has been strictly determined by a special committee to replicate the original "Battle of Cold Harbor" fought in 1864 in Richmond and to ensure the safety of the participants. The battle will be self-policed by the participants for safety.

Weapons for the battle will be mostly muzzle-loaders which will use powder. No metals are supposed to enter the loader and all powder will be checked by the participants for metal content beforehand.



The "Battle of Gettysburg" was reenacted this summer in Gettysburg, Pennsylvania as part of the observation of the significance of the Civil War.

Each participant must make or buy his own authentic or replicate for the battle. Some of the uniforms, along with the weapons, are worth over \$200.

Those who do not want to observe the battle may come at noon to see the costumes, the equipment, the horses, etc. There will be a one dollar parking charge. Businesses and individuals are financing the weekend's events with their contributions.

Tom Clemens, instructor of communi-

Int'l Film Series Showing 'Classics'

By Joyce Loeffler

Film buffs who are dissatisfied with the popular fare offered by movie theatres in Salisbury have a rare opportunity to see some of the most captivating works of such extraordinary European directors as Renoir, Dreyer, and Rohmer on campus this semester.

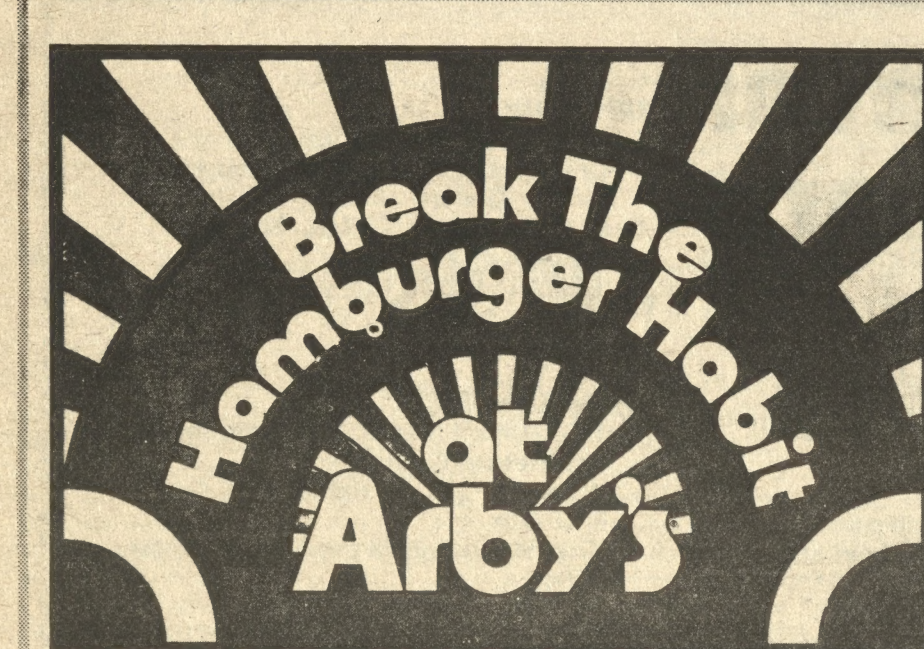
The International Film Series has begun another season of foreign and classical oriented films which are selected to "provide a cultural ambiance for the school," according to James M. Welsh, assistant professor of English, who is the series coordinator.

Jean Renoir recaptures the tone, costumes and setting of his father Auguste's Impressionistic canvases on film in "A Day in the Country." The story takes place in the late 1880's in France and tells of an innocent young girl who comes of age during a vacation with her family. The film will be shown at 7 p.m. on Sunday, Oct. 3 in Devilbiss Hall 149.

Eric Rohmer's "La Collectionneuse" will be shown on the same program. Some of the comic elements found in this film dealing with seduction, idle passions and self-deception, make it a prototype for later Rohmer films such as "My Night at Maud's" and "Claire's Knee."

Two weeks later on Oct. 24, two films by Danish filmmaker Carl Theodor Dreyer will be featured. "Day of Wrath" is a haunting tale of witchcraft in a small 17th century village. The film, which was made during the German occupation of Denmark in 1943, remains one of Dreyer's most popular works. "Gertrude" tells the story of a woman who, like Nora in Ibsen's play "A Doll's House", finds her-

Continued to Page 8



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showcase

Meisburg & Walters/Circus



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8 p.m.
Holloway Hall Auditorium
Students, Faculty and Staff - FREE

Tickets Available NOW at the College
Center Office, Chester Small Lounge





SSC split end Jerry West dives for incomplete pass against Glassboro State. The Sea Gulls lost 31 - 19.

Sea Gulls Lose To Glassboro, 31-19

by Dave Savercool

Visiting Glassboro State College handed the Sea Gulls their first defeat of the season Saturday behind standout performances by senior quarterback Mike Cawley and kicker Dom Antonini.

A 44 yard touchdown run by Glassboro's Ken Scott late in the third quarter put the Profs into the lead for good. It was the Gulls fourth consecutive loss to Glassboro.

The Profs opened the scoring with a 52 yard, eight play drive on their second possession, with Cawley throwing 15 yards to tight end Chris Conrad for the score. Following an interception by Wallace Cook, the Sea Gulls marched 70 yards in nine plays to even the score. Senior halfback Levi Shade scored on a 31 yard run around right end. It was Shade's third touchdown of the season.

Taking advantage of a pass interference call against the Gulls secondary, Glassboro took the lead when reserve quarterback Herb Neilio went in for a score on a one yard run. Antonini's extra point attempt was successful. Jim Watson set up the Gulls second score as he brought the crowd to its feet with an exceptional 43 yard punt return. Watson was stopped at the Glassboro 20 yard line.

Several plays later, quarterback Rex Barbour hit split end Jerry West in the

end zone for a touchdown. It was West's first reception of the year. Defensive back Everett Brown, forced into duty as a placekicker due to an injury to Clark Barr, missed the extra point.

Glassboro ended the first half scoring with an incredible 62 yard field goal by Dom Antonini. Antonini's kick, with 34 seconds left in the half, was one yard shy of an NCAA record. The kick gave Glassboro a 17-13 halftime advantage.

Salisbury took the lead early in the third quarter on a touchdown run by Jim Watson. Watson took a handoff from Rex Barbour, swept around right end and cut back for the score behind a jarring block from center Bobby Jones. However, the Gulls had little time to enjoy their lead as Glassboro came right back in just three plays to regain the lead.

The Gulls pass-war defense was caught off guard by three straight running plays, the last a 44 yard touchdown jaunt by Ken Scott. Much to the dismay of the Salisbury defense, Prof quarterback Mike Cawley was not finished yet. The senior, runner-up in NCAA Division III total offense last season, hit on 28 of 39 passes for 350 yards and suffered only one interception. A 30 yard touchdown strike to John Canderan capped a brilliant day for Cawley.

Hockey Looks For A Winning Season

By Jill Clendaniel

The SSC She Gulls are looking forward to a better season, and hopefully a winning one, according to Rocky Struble, returning center thrust.

"This will be a rebuilding year," emphasized Struble. "We've got a young and inexperienced team."

The 1976-77 girl's hockey team, under the direction of Sharon Tawes, physical education instructor, will have seven returning first team players. They are: Patty Leap, front line; Linda Ralph, link; Joanne Myers, link; Rocky Struble, center thrust; Debbie Callahan, left thrust; and goalies Jackie Sandloff and Karen Suhorski.

Citing Patty Leap, senior, as an outstanding player, Mrs. Tawes stated that she hopes Patty will be making many scores this year. In addition, she also pointed to Linda Ralph, sophomore, as being a "very aggressive link," and Struble, senior, as having "excellent game sense." The team strategy, she explained, will stress short, flat passes and the use of the cutting system.

Furthermore, the new coach stated that the team has exceptional stick work, control of the ball, and a good team spirit. "They need experience and also to gain some game sense," she added.

Among the rival teams which the She Gulls anticipate as tough competitors are: the University of Delaware, the University of Maryland, and possibly, Towson State. "The University of Delaware has a higher level of playing," explained Struble.

The She Gulls will face Goucher College, Saturday, October 2, on Goucher's field.

Swim Club Workouts

By James Robert Tillman

Everyday a group of enthusiastic students leaves the Tawes gym at 4 p.m. and returns two hours later glassy-eyed and tired. Serious dopers? No, they are members of the SSC swimming and diving team recently organized by Tom Perry and Gino Sanders, and coached by Aquatics Director Jill Coffin.

Although the team has been practicing only one full week, they have a good start with more than 50 members. (Whether this is because of, or in spite of, an organizing slogan about "learning to swim out of your keg" is hard to tell.) Currently they are using the UMES pool, but will switch to the pool in the new gym when it is completed next semester.

Some meets with other schools are planned for December and next year, but the team is officially classified as an intramural activity. Next season a varsity team will be established. According to Coffin, this year is a developmental year, with swimmers finding out what they want from the team, building morale, and working on conditioning and skills.

Some of the potential standouts, Coffin said, are swimmers Bob Webb, Stan Robbins, Gino Sanders, James Robert Tillman, Lori Hartle, Katie Bond and Karen Allen, and divers Sid Lee, Bill Burkett, and Mary Breyette.

| Varsity Football | | | | NOVEMBER | | | |
|-------------------------|----------|------|------|----------|------------------|------|---------------|
| Date | Opponent | Site | Time | 12 | Towson State | H | 3:00 |
| | | | | | Montgomery Coll. | A | 3:00 |
| Cross Country | | | | Date | Opponent | Site | Time |
| | | | | | | | |
| Junior Varsity Football | | | | NOVEMBER | | | |
| Date | Opponent | Site | Time | 2 | Mt. St. Mary's | A | 2:00 |
| | | | | 9 | Towson State | H | 2:00 |
| | | | | 16 | UMBC | A | 3:00 |
| | | | | 20 | York College | H | 3:00 |
| | | | | 23 | George Mason | A | 2:00 |
| | | | | 27 | Baltimore | A | 3:00 |
| | | | | | | | |
| | | | | NOVEMBER | | | |
| | | | | 4 | Rutgers-Camden | H | 3:00 |
| | | | | 6 | Mason-Dixon | H | |
| | | | | | | | CHAMPIONSHIPS |

Women's Tennis Opens With Victory

Salisbury State's women's tennis team got off to a good start with a 5-2 win over UMBC on Monday, the 20th.

Coach Dean Burroughs said he was pleased with the performance of the team and was confident that the victory over UMBC is only the beginning of a winning season.

Burroughs' confidence stems from the enthusiasm generated for the team during the tryouts that resulted in the selection of 16 well-qualified players.

"There is no doubt that Sue Foelber, freshman, will be the number one singles player," said Burroughs. She is currently ranked number two in the state of Maryland.

Of the other new players on the team, Burroughs sights Susan Wheeler, junior, as a top candidate for singles play. She was the number three player at Catonsville Community College when they were state and regional champions and when they went to the National Championships.

Grace Byron, freshman, was an undefeated high school player for her high school team. She won the singles title in the South Jersey Conference playing number one. According to Burroughs, she is among the top singles players on the team as shown by her 6-0, 6-2 win in the UMBC tournament.

Returning players from last year are: Janet Dumay, senior; Marcia Payne, junior; and Karen Shave, sophomore. The rest of the team consists of: Cindy Mumma, sophomore; Judy Cannon, freshman and Sara Beach, freshman (who are expected to show up as top contenders); Liz Thomas, sophomore; Susan Fletcher, sophomore; Debbie Hudson, freshman; Sherry Windsor, freshman; Shelly Brown, sophomore; and Meretia Brown, sophomore.

Burroughs said in addition to good players, an expanded schedule should make for an exciting season, highlighted by the Salisbury State Intercollegiate Tournament in the end of October, which will include many of the top teams in the East.

| SEPTEMBER | | Home | | 3:00 | |
|-----------|-----------------------------|------------------|--|-------|--|
| 20 | UMBC | Away | | 3:00 | |
| 22 | Shepherd | Home | | 4:00 | |
| 24 | Notre Dame | Home | | 11:00 | |
| 25 | Frostburg | Away | | 3:00 | |
| 29 | Johns Hopkins | | | | |
| OCTOBER | | Home | | 3:30 | |
| 5 | Delaware | Away | | 3:00 | |
| 8 | Old Dominion | Away | | 1:00 | |
| 9 | George Mason | Home | | 3:00 | |
| 13 | Shepherd | Away | | 3:00 | |
| 14 | Notre Dame | Washington, D.C. | | | |
| 15 - 17 | TENNIS LIFE TOURNAMENT | | | | |
| 20 | Towson | Away | | 3:30 | |
| 23 - 24 | MIAW WOMEN'S TOURNAMENT | UMBC | | | |
| 27 | UMBC | Away | | 3:00 | |
| 28 | Johns Hopkins | Home | | 3:00 | |
| 29 - 31 | SSC WOMEN'S INTERCOLLEGIATE | Salisbury, Md. | | | |

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| 8.98 | 6.39 |
| 12.98 | 9.49 |

December Graduates

Announcements must be ordered by
October 13, 1976

HOURS: 8 a.m. - 5 p.m. - Mon. - Thurs.
8 a.m. - 4 p.m. - Friday



College Week

at Hess in the
Downtown Plaza

Hi! I'm Millie. Join me for
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by Europe Craft - \$55; Levis
Panatela Cord slacks - \$20; and
Rugby Shirt by Robert Bruce -
\$15 are worn by Richard Tho-
mas of Salisbury State College.

International Films (Continued from Page 5)

self treated as if she were an ornament and used by vain, uncaring men until she finally breaks free.

On Nov. 14, Charlie Chaplin fans will be treated to "Monsieur Verdoux". This is a later film of Chaplin's in which he allows a dark and more sinister view of life to emerge.

"Doulous-The Finger Man", a French gangster film in which Jean-Paul Belmondo parallels the best of the Cagney-Bogart tradition, and "Thomas the Imposter" will close the series for Fall semester on Sunday, Nov. 28. Based on a novel by Jean Cocteau, "Thomas the Imposter" brings together a mad Polish princess and a young man masquerading as the nephew of a great general in a fantasy-like framework set in post-World War I France.

In programming for the series, Welsh attempts to provide a body of film which he thinks people on campus will want to see. He admits that reading crowd psychology is not often easy, and at times films do not generate as large an audience as expected. This semester he has chosen from a fairly well known group of filmmakers, but "giving the public what you think it wants can be a problem," he says.

Welsh would like to see a programming committee formed of students who "groove on film and are willing to look, argue and publicize." This has been tried unsuccessfully in the past. The problem has been in finding students who have had the exposure to film which is necessary for informed opinion.

The film courses offered at the college are producing some film buffs, but Welsh feels it is also necessary to develop a "core audience" familiar with the kinds of films a classical series can provide, in order for the films to extend into less popular and more rarified types of films.

When there is no core audience, choosing the work of a filmmaker with whom the audience is unfamiliar can be risky, to the point of turning them off to all the other films by that director. Welsh found this out three years ago when he booked some of the work by Japanese filmmakers which were receiving a lot of attention from critics at the time. "I learned a lesson from that," Welsh said. "When an audience has been to one film that is less than pleasing, they don't come to another."

college calendar

Genesis Hotline

"Genesis is SSC's Hotline Service that provides general information about campus life, referrals when we can not help completely, and just someone for you to talk to. Call 546 - 1525 or 546-3261, ext. 238.

December Graduates

Announcement orders must be placed at the Bookstore by Oct. 13, 1976. Caps and Gowns will be distributed the week before graduation. More information available at the Bookstore.

Freshman Social

On Sept. 29, 1976 at 8 p.m., the Biological Society is sponsoring a Freshman Social to acquaint students and professors. The Social will be held in Choptank Main Lounge. Food and drinks will be provided.

Social Work Club

The new officers for the Social Work Club are Dennis Dehart, president, Marilyn Thomas, vice-president, and Julie Applegarth, secretary-treasurer. Linda Gattuso is our SGA representative.

They would like to encourage any student who has an interest in social work to attend the club's meetings.

You may contact any of the club's officers for ideas you have about the year's programming.

Pre-Nursing Students

All pre-nursing students—full time, part time, special—who intend to apply for admission to the nursing major are requested to stop by the Nursing Department on the second floor of Holloway Hall, rooms 208, 209, 210, 211, to let the department know who you are. The Department does not have a complete list of students planning to apply for admission to the nursing major and this information is needed so that the nursing faculty can plan for the implementation of the nursing courses.

Food Committee

Many students have made complaints about the food served in the dining hall. Now students will finally have a voice about what is going into our stomachs. So get off your duff and join the Student Food Service committee.

If you're the kind of person that wants to make things happen, contact Bill Bevan at Chester 2D3 or room 201, the SGA office in Holloway Hall.

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Tuesday - Free Draft Michelob Night

Wednesday - Ladies Nite - \$.99 Spaghetti
Reg. Drink for the Ladies - \$.75

Friday - Sirloin Steak - \$2.95
All you can eat

Coming Attractions

Oct. 4 Gravity
Oct. 11 Black Pearl (Rock from the Planet Mars)
Oct. 18 Pegasus (third Smash Time)
Oct. 25 Friends of the Family (All New Floor Show)
Nov. 2 Better Half (Three Different Floor Shows)
Nov. 5 Royal 5 plus 1

Nov. 15 Cathedral (From Philly)
Nov. 22 Second Coming (A whole week)
Nov. 29 Milk & Honey (Free Buffet - Floor Show)
Dec. 6 Gigs (Dance From Balt.)
Dec. 16 Sundown (Top 40)